



**UADER**

Universidad Autónoma  
de Entre Ríos



**FHaYCS**

Sede  
Concepción del Uruguay

## **1<sup>ST</sup> AFRO LITERATURE CONFERENCE**

## **I JORNADAS DE LITERATURAS AFRO**

**Concepción del Uruguay, Argentina**

**OCTOBER 5 -6 , 2023**

### **SECOND CALL FOR PAPERS**

**Hosted by Research project *Transnational memories: transfers (routes) and plots (roots) of violence in cultural productions from America and Africa, with special attention on literature. Notes for a South-South dialogue* conducted by Paula Aguilar and María Celeste Biorda, the conference will be held virtually on October 5 and 6, 2023.**

**DEADLINE FOR PAPER SUBMISSION AND PANEL PROPOSALS: JULY, 31<sup>st</sup>**

**THE CONFERENCE WILL BE HELD VIRTUALLY (Google Meet and Youtube) AND IT IS FREE OF CHARGE**

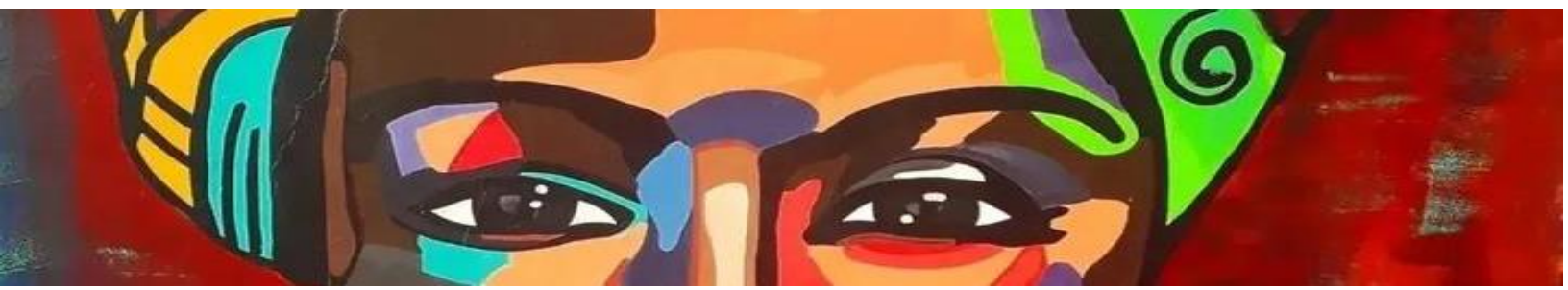
### **PARTICIPANTS**

Researchers, teachers, students. General audience interested in Afro literature.

### **SUBMISSION FORMAT**

Papers

Research projects (up to three members representing the team)



Group panel: Panel proposals **must be submitted by the panel coordinator**. A complete proposal includes: panel title, a panel description, names of authors and titles of each presentation.

## **TOPICS**

Languages in question: strategies, debates, proposals. Literature and translation.

Literature and other cultural forms (art, cinema, photography, music, drama).

Enslavement memories in Latin America and the Caribbean: tales of resistance.

Representation and memory places: the Shoá paradigm in afromemory narratives.

Revisiting genres: literature, history and memory.

Women and feminine literature (body/affect, representation, roles).

Representations on colonialism, anticolonialism and decoloniality.

Contemporary writings of/on migrations, exiles, diaspora, Middle passage.

African literature insights: research, criticism, methods and theory.

Canon and the publishing field: new voices, traditions and breaks.

## **SUBMISSION GUIDELINES**

### **PAPERS**

We welcome paper proposals from researchers, teachers, students. Individual or group communications can be in Spanish, English, French or Portuguese.

**Abstracts** of 250-300 words should be submitted by filling this form: <https://forms.gle/TKW1KDD9c6K1A24p9>



Author/s full name, affiliation, country and selected topic should be included. Please add five key words.

### **PANEL PROPOSAL**

A panel proposal is one in which a group of colleagues proposes a single theme to be addressed by multiple speakers (up to 5). The panel coordinator will submit the proposal including: Title, abstract (panel description) and names of speakers (if possible, with titles for each paper).

Submit your proposal here: <https://forms.gle/TKW1KDD9c6K1A24p9>

**Attendees** only need to complete the following registration form: <https://forms.gle/GmeGg8hR196K3qYTA>

CERTIFICATES WILL BE SENT ONCE THE CONFERENCE IS DONE.

### **DEADLINE FOR SUBMISSIONS**

JULY 31<sup>ST</sup>, 2023

### **CONTACT**

**For more information, please write to:**

**[literaturasafrouader@fhaycs.uader.edu.ar](mailto:literaturasafrouader@fhaycs.uader.edu.ar)**

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